



OPEN SPACE
education

OPEN SPACE SUMMER

Open Space Education is Richmond's only outdoor education program that combines art education and nature-based learning. We collaborate with professional teaching artists on curriculum that cultivates adaptability, resilience, and creativity as life skills. Our classes are held, rain or shine, in natural settings throughout the city.

TREE TALK

June 22-July 8 | Grades K-3 | Tu/Th | 10am-12pm | Pump House | \$299

Dee Robertson loves trees. In her class, TREE TALK, students focus on tree identification and creative representation of nature as an explorative adventure. Hike, sketch, and paint along the grounds of the Byrd Park Pump House, concentrating on one or two trees each week as an active scavenger hunt. What do trees have to say? How do we recognize and identify them? How do we represent them through art?



Dee Robertson

POETRY&MOTION

June 24-July 29 | Grades 8-10 | Th | 3-5:30pm | Dogwood Dell | \$349

Richmond's first poet laureate and national slam poetry champion, Roscoe Burnems, collaborates with performance artist, Christina Leoni-Osioni, to offer POETRY&MOTION, a multisensory experience of poetry as performance art. What is poetry as a performance art? What is the relationship between movement and language? How does being outside in nature influence the creative process? By writing poetry with motion in mind, students make connections between their words and actions. Working independently and collectively, students will build a visual aspect to language through prompts, discussion, and collaboration.



Roscoe Burnems & Christina Leoni-Osioni

HERBAL CREATIONS

June 28-August 2 | Grades 7-9 | Mon. | 10-12pm | Chimborazo Park | \$299

Syd Collier is the creator of Roots Holistic & Roots Tea Blends. In her class, students get hands-on experience with herbs and learn how to create using dried plant material as their medium. Possible creations include essential oil rollers, herbal balms, lavender eye pillows, and herbal tea blends. Students learn the basics of plant science; the structure of plant cells, roots, stems, leaves and flowering plants, as well as the process of photosynthesis and what conditions are needed for plants to grow. Each class is designed to touch on one of the five senses in order to continue to develop observation skills as well as stress management.



Syd Collier

REAL LAYERS: THE MIXED MEDIA PROCESS

June 28-July 2 | Grades 4-6 | M-F | 10-12pm | Forest Hill Park | \$199

Leicia Miles enjoys dimensional work. She is interested in how textured, multilayered artwork captivates the viewer and tells a story. In her class, Real Layers, students tell their own stories through layering paint, collage, stamps, found objects, and natural elements. Practice foundational sketching, drawing, and painting. Alter projects by adding everyday materials to build dimension and meaning. Learn about composition, proportion, color theory, light and shadow. How can you express your own stories and interests through color, texture, and layering? How can you develop your own style through mixed media art?



Leicia Miles

MINDFUL MACRAME

June 29-August 3 | Grades 7-9 | Tu | 10-12pm | Forest Hill Park | \$299

Brooke Graham finds peace in the chaos of the global pandemic through macrame. The creative possibilities and repetitiveness of making art out of macrame creates space to slow down, breathe, and think thoughtfully. In her class, students practice mindfulness through the art of macrame. Learn various knots and techniques to be utilized repetitively to create useful pieces such as market bags, plant hangers, and more. Incorporate things found in nature to make your own unique products that you can take home and use everyday.



Brooke Graham

KEEP ON THE SUNNY SIDE: SUN PRINT FIELD NOTES

July 12-August 16 | Grades 7-9 | Th | 10-12pm | Jefferson Park | \$299

Sam Page was amazed by the discovery that they could print with the sun. The cyanotype printing process added a new layer to Sam's practice of cultivating light and love through artistry. In their class, Keep On the Sunny Side: Cyanotype Field Notes, students use the natural world and urban landscape around them to curate and compile a visual journal of experiences, feelings, and findings. Maintain a daily cyanotype printing practice alongside journaling, collecting, and reflecting. How will you document each day through your art? What does it look and feel like to work in harmony with the sun?



Sam Page

SCULPTURE THROUGH DISCOVERIES

July 26-30 | Grades 4-6 | M-F | 10-12pm | Byrd Park Pump House, Dogwood Dell, Maymont | \$199

Ariel Maloof uses her creative spirit to rethink and repurpose materials, transforming them through the art process. In her offering, SCULPTURE THROUGH DISCOVERIES, students take walks around the Byrd Park Pump House, Dogwood Dell, and Maymont to collect found objects from the material world and elements from nature, and construct multi-dimensional works of art. Lessons go beyond repurposing to include discussions about composition, biodegradability, plant identification, and the interconnectedness of our environment.



Ariel Maloof



Chrissy Baucom

BOTANICAL WATERCOLOR PAINTING

August 10-31 | Ages 18+ | Tu | 10-12pm | Maymont | \$189

Take a closer look at seasonal flora with artist Chrissy Baucom. In her class, students explore basic watercolor techniques such as flat wash, layering, and dry brush. Paint from the specialty gardens surrounding Maymont Mansion including ornamentals, herbs, and native species.

LARGE SCALE PUPPETRY & MASK MAKING

August 10-19 | Grades 4-9 | Tu/W/Th | 12-3pm | Fonticello Food Forest | \$399

Lily Lamberta of All the Saints Theater Company is most recognized for founding the Halloween Parade, and has brought radical street puppetry to Richmond, VA since 2006. In their class, LARGE SCALE PUPPETRY + MASK MAKING, students learn the tricks of the trade and experience the ancient form of puppetry energized by community and collaboration. Learn how to construct wearable masks, massive puppets, and flatso puppets using recycled cardboard, paper mache, fabric, paint, and natural materials, in the All the Saints fashion. Work individually on masks, and in collaboration as a group to create one giant puppet for this year's Halloween Parade!



Lily Lamberta



REGISTER NOW!

openspace.education

All classes take place OUTSIDE in spaces throughout the city
All materials are included in your registration fee
Sliding scale is available, just ask!
No experience necessary
We follow all CDC guidelines

email us at info@openspace.education

